

GLENN SEVEN ALLEN

Tenor

Hubbard/Levine Management

www.GLENN7ALLEN.com

OPERA

The Chocolate Soldier	Alexis	Bard Summerscape/James Bagwell Con.
La Traviata	Alfredo	Long Island Opera/John DiCostanzo Con.
Rigoletto	Duke	New York Lyric Opera/Stephen Crawford Con.
A View from the Bridge	Rodolpho	Vertical Repertory/Peter Szep Con.
Romeo et Juliette	Romeo	New York Lyric Opea/John Yaffe Con.
Pirates of Penzance	Frederic	Utah Shakespearean Festival/Russell Treyz Dir.
The Student Prince	Lucas	Papermill Playhouse/Robert Johanson Dir.

THEATRE

The Light in the Piazza	Fabrizio, Giuseppe u/s	Broadway-LCT/ Bartlett Sher Dir.
For Lovers Only	Lead	New World Stages/Christopher Scott Dir.
A Fine and Private Place	Michael	York Theater/Gabriel Barre Dir.
Casino Paradise	Stevedore	Lincoln Center/American Songbook/Lisa Peterson Dir.
KNB	Batteaux	GorillaRep-FringeNYC/C. Carter Sanderson Dir
Too Legit	Solo Concert	ArsNova B' way Spotlight/Kate Guyton Dir.
Mrs. Bromley	Don	Harold Clurman Theatre/w/Merle LouiseCabaret
Cabaret	Clifford	Arena Stage/Molly Smith Dir
(Helen Hayes Nom.)		
1776	Rutledge	Goodspeed Opera House/Rob Ruggiero Dir.
Jesus Christ Superstar	Pontius Pilate	North Carolina Theater/Greg Ganakas Dir.
The Light in the Piazza	Giuseppe	Goodman Theatre/Bartlett Sher Dir.
The Light in the Piazza	Giuseppe	Intiman Theatre/Craig Lucas Dir.
Julius Ceasar	M. Cimber	Utah Shakespeare Festival/Jim O'Connor Dir.
Let It Sing!	Lead	ACT Theatre/Glenn Seven Allen Dir.
Ligeia	Poe	Aspen Music Festival/Ed Berkley Dir.
Michigan Man	Solo Show	On The Boards/Jerry Manning Dir.
The Ark	Japheth	Village Theatre/Steve Tompkins Dir.

CONCERTS

Kennedy Center, Carnegie/Weill, Joe's Pub, Ars Nova Broadway Spotlight, Music Hall/Detroit, Ann Arbor Symphony, Opera New Jersey, Lincoln Center/American Songbook, Westfield Symphony
*Tenor Soloist-Riverside Church Choir

TRAINING

University of Washington MFA– Professional Actor Training Program
University of Michigan BFA– Musical Theatre/Voice
The Actor's Center, Interlochen IAC, The Aspen Music Festival, NY Opera Studio
Voice: Mark Oswald, George Shirley, Julian Patrick, Arthur Levy, Scott Murphree
Coaches: Jonathan Kelly, Howard Watkins, Jennifer Peterson, Lloyd Arriola

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